Split-T Management's Ivan Golub Shines on Broadway and wins USBA Welterweight Title with Unanimous Decision over Eric Walker

NEW YORK (August 4, 2021)—Ivan Golub captured the USBA Welterweight title with a 10-round unanimous decision over Eric Walker in a bout that took place on Tuesday night at the Hulu Theater at Madison Square Garden in New York City.

With the win, Golub who is managed by Split-T Management, will now get a high-ranking by the IBF.

Walker came out fast, and tried to set a pace in the opening two frames. Once Golub was able to make the slight adjustments, he was able to dictate the fight on his own terms. He began to take control in the third round, and was able to put Walker on the canvas twice.

In round five, Golub landed a crisp right hook that put Walker on the deck.

In round nine, it was a left to the head that put Walker on the canvas, and that all but locked the fight up for Golub.

Golub of Brooklyn via Golovka, Ukraine won by scores of 98-90, 97-91 and 96-92 to raise his record to 20-1. Walker falls to 20-4.

Golub is promoted by DiBella Entertainment.

Split-T Management's Ivan Golub Weighs-In For USBA Welterweight Title Fight against Eric Walker

NEW YORK (August 2, 2021)—Welterweight contender Ivan Golub returns to the ring tomorrow night as he takes on Eric Walker in a 10-round bout for the USBA Welterweight title at the Hulu Theater at Madison Square Garden.

The bout will be part of the Trillaverz card.

Golub, who is managed by Split-T Management, has a record of 19-1 with 15 knockouts.

The 32 year-old native of Brooklyn, NY via Golovka, Ukraine is a seven year-veteran, who has wins over Kirk Huff (3-0), Tyson Harrison (2-0), Kendal Mena (20-2), Juan Rodriguez (12-3), Marlon Aguas (9-0), James Stevenson (23-2), Janer Gonzalez (19-2-1) and his last bout when he Ivan took out Luis Eduardo Florez in six-round on February 20th in Orlando.

Walker of Plaquemine, Louisiana has a record of 20-3 with nine knockouts.

Walker, 38, is a eight-year veteran who has compiled wins over Larry Dardar (1-0-2), Kenton Sippio Cook (6-0), K'Lon Spencer (4-1), Chris Pearson (13-0) and Michael Moore (17-2).

He has defeated former world title challengers John Jackson (21-3) & John Thompson (19-3)

In his last bout, Walker dropped a decision to Israil Madimov

on August 15, 2020 in Tulsa, Oklahoma.

At Monday's weigh-in, Golub weighed 146.2 lbs. Walker was 147 lbs.

AUDIO: Interview with Super Welterweight Eric Walker

https://anchor.fm/marc-abrams7/episodes/Interview-with-Super-W elterweight-Eric-Walker-ehq5c0

Video: Interview with Super Welterweight Eric Walker

Michael Moore and Ievgen

Khytrov to compete on undercard of The Contender Finale Tonight!!

NEW YORK (November 9, 2018) —Michael Moore and Ievgen Khytrov of Split-T Management will be on display in separate bouts when that take part of the undercard of the The Contender Finale in Inglewood, California.

Moore (17-2, 7 KOs) of Cleveland, Ohio takes on Eric Walker (17-2, 8 KOs) in the televised co-feature, while Khytrov (17-2, 14 KOs) of Brooklyn, New York via Ukraine squares off with Malcom McAllister (9-2, 8 KOs) in a six-round bout.

The Moore-Walker bout can be seen Live on EPIX® beginning at 10 PM ET / 7 PM PT.

BRANDON ADAMS ADVANCES TO FINALS OF THE CONTENDER WITH DECISION OVER ERIC WALKER

PHILADELPHIA / LOS ANGELES — November 6, 2018 — Brandon Adams won a majority decision over Eric Walker to advance to the final of The Contender on $EPIX_{\$}$.

Adams dropped Walker in round four with a hard right-left combination and came through the hard fought contest by scores of 49-45, 48-46 and 47-47.

Adams, 20-2 with 13 knockouts, will now advance to the finals,

where he will take on Shane Mosley, Jr. (13-2, 8 KOs) at The Forum in Inglewood, California this Friday night live on EPIX at 10 PM ET / 7 PM PT.

"We are very proud of Brandon. We are excited to watch Brandon fight for The Contender title on Friday. He is a terrific fighter, and with a win, we can expect to see Brandon in big fights," said Matthew Rowland, Vice-President of Banner Promotions.

The original Contender series ran for four seasons (2005-2009) and launched multiple fighters into contention for world titles, including title winners Sergio Mora, Cornelius Bundrage, Sakio Bika, and Sam Soliman.

Eric Van Wagenen serves as executive producer and showrunner of the revived franchise alongside Mark Burnett. The format is owned by MGM Television and Paramount Television.

EPIX is available nationwide through cable, satellite, telco and streaming TV providers including Charter Spectrum, Cox, Verizon FiOS, AT&T U-verse, Dish Network, Sling, PlayStation Vue and, as of June 13, Comcast.

About MGM Television

MGM Television is a leading producer and global distributor of premium content for television and digital platforms, with distribution rights to original productions and a robust catalog of television episodes and feature film titles including such premiere entertainment franchises as James Bond, Rocky, Stargate and The Hobbit trilogy. Current scripted and unscripted projects include Fargo (FX); Vikings (HISTORY); The Handmaid's Tale (Hulu); Get Shorty (EPIX); The Voice (NBC); Survivor (CBS); Shark Tank (ABC); Teen Wolf (MTV); Steve Harvey's FUNDERDOME (ABC); Beat Shazam (FOX); Signed (VH1); Lucha Underground (The El Rey Network); and through its distribution entity, Orion TV Productions, the syndicated daytime courtroom series Lauren Lake's Paternity Court and

Couples Court with The Cutlers. In addition, MGM owns Evolution Media, the innovative unscripted television producers of The Real Housewives of Orange County, The Real Housewives of Beverly Hills, Vanderpump Rules, Vanderpump Rules: Jax and Brittany Take Kentucky, and Sweet Home Oklahoma (Bravo); Botched (E!); Bug Juice (Disney Channel) and Growing Up Supermodel (Lifetime).MGM's television programming regularly airs in more than 100 countries worldwide. For more information, visit www.mgm.com.

About EPIX

EPIX, an MGM company, is a premium pay television network, delivering the latest movie releases and biggest classic film franchises, plus original programming including series, documentaries, and comedy specials — all available on TV, on demand, online and across devices. Launched in October 2009, EPIX became profitable in its first year of existence and is now available nationwide to 70 million homes through cable, telco, satellite and emerging digital distribution platforms. A pioneer in the development and proliferation of "TV Everywhere," EPIX was the first premium network to provide multi-platform access to its content online at EPIX.com and to launch on Xbox, PlayStation®, Android phones and tablets, and Roku® players. EPIX is also available across hundreds of consumer devices including Apple TV, iPhone and iPad, Amazon Fire TV, TiVo, Chromecast, and Android TV, delivering more movies than any other network with thousands of titles available for streaming. For more information about EPIX, go www.EPIX.com. Follow EPIX on Twitter @EpixHd (http://www.twitter.com/EpixHD) Facebook and o n (http://www.facebook.com/EPIX), YouTube (http://youtube.com/EPIX), Instagram (http://instagram.com/EPIX) and Snapchat @EPIXTV.

About Paramount Television

Paramount Television is a leading studio, developing and financing a wide range of cutting-edge and entertaining

television content across all media platforms for distribution worldwide. The studio's robust slate includes Tom Clancy's "Jack Ryan" (Amazon), "13 Reasons Why" (Netflix), "Maniac" (Netflix), "Shooter" (USA), "Berlin Station" (EPIX), "The Alienist" (TNT), "The Haunting of Hill House" (Netflix), "Catch-22" (Hulu), "First Wives Club" (Paramount Network), "Looking for Alaska" (Hulu), "Briarpatch" (USA), "Boomerang" (BET), "Shantaram" (Apple), "Dream Team" (BET), "The Contender" (EPIX) and "Snow Crash" (Amazon), among others. Paramount Television is part of Paramount Pictures Corporation (PPC), a global producer and distributor of filmed entertainment. PPC is a subsidiary of Viacom (NASDAQ: VIAB, VIA), a global content company with premier television, film and digital entertainment brands.